



Get that shot!

“Wide landscape”

Start with these settings:

Exposure Mode:	Aperture Priority (A)
Aperture:	f/11
Flash:	Off
ISO:	200

Tips: Use a wide angle lens or zoom all the way out to include more of the scene. Set a higher f number to make sure the scene is in focus.



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“Eyeball”

Start with these settings:

Exposure Mode:	Aperture Priority (A)
Aperture:	f/5.6
Flash:	Off
ISO:	200

Tips: Use Macro mode or a Macro lens to get really close. Position your subject facing a window for beautiful light.

By Omer Unlu under CC BY 2.0 - Cropped



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“Milky Water”

Start with these settings:

Exposure Mode:	Manual (M)
Shutter Speed:	1 sec or longer
Aperture:	f/16
ISO:	100

Tips: Use a tripod or small beanbag to steady your camera for this shot. Use a shutter release cable or the self timer to trigger the shutter. Pressing the shutter with your finger will make the picture blurry.



By Forest Wander under CC BY-SA 2.0

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“Portrait with bright background”

Start with these settings:

Exposure Mode:	Aperture Priority (A)
Aperture:	f/11
Flash:	Fill Flash On
ISO:	100

Tips: Use Fill-Flash to throw light on your subject. Try making the flash less obvious by decreasing the flash power in camera settings.



By mijtmall (tiggys) under CC BY 2.0

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“Window light portrait”

Start with these settings:

Exposure Mode:	Aperture Priority (A)
Aperture:	f/4
Flash:	Off
ISO:	400

Tips: Don't go much lower than f/4 because focus will become difficult. Raise the ISO if camera blur is a problem.



By Rex Boggs under CC BY-ND 2.0

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“Silhouette”

Start with these settings:

Exposure Mode:	Aperture Priority (A)
Aperture:	f/8
Flash:	Off
ISO:	100

Tips: Place your subject in front of a bright light. Meter for the light, not the subject. Use AEL to lock exposure.



By Hernan Pinera under CC BY-SA 2.0

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“Stop Action”

Start with these settings:

Exposure Mode:	Shutter Priority (S)
Shutter Speed:	1/1000
Flash:	Off
ISO:	400

Tips: Try using manual focus or focus lock to “pre-focus” on the spot where your subject will be.



By Royal Broil under CC BY-SA 2.0

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“Panning”

Start with these settings:

Exposure Mode:	Shutter Priority (S)
Shutter Speed:	1/30
Flash:	Off
ISO:	400

Tips: Move your camera smoothly keeping the subject in the viewfinder. Use continuous focus mode.



By Dennis Van Zijl under CC BY-SA 2.0

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"Bokeh"

Start with these settings:

Exposure Mode:	Aperture Priority (A)
Aperture:	f/2.8
Flash:	Off
ISO:	100

Tips: Achieve a beautiful blurred background using a low F number. Focus on your subject's eyes.



By Piotr P under CC BY 2.0

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"Food"

Start with these settings:

Exposure Mode:	Aperture Priority
Aperture:	f/8
Flash:	Off
ISO:	400

Tips: Use raw food as side props. Light your subject from behind or with window light. Mist salads with water.



By Ralph Daily under CC BY 2.0

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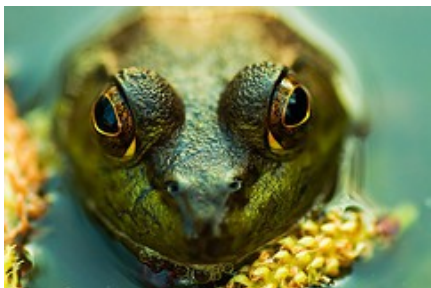
Get that shot!

"Macro"

Start with these settings:

Exposure Mode:	Aperture Priority (A)
Aperture:	f/11
Flash:	Off
ISO:	200

Tips: Use your camera's macro mode or a special macro lens to focus up close. Try shooting outdoors on a bright day.



By Rosan Nepal under CC BY-ND 2.0

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"Time lapse"

Start with these settings:

Exposure Mode:	Shutter Priority (S)
Shutter Speed:	2 sec or longer
Flash:	Off
ISO:	100

Tips: Use a slow shutter speed and a tripod to catch light trails. Try shooting right after sunset to get some ambient light in the picture.



By Benny Mazur under CC BY 2.0

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"Sunset"

Start with these settings:

Exposure Mode:	Aperture Priority (A)
Aperture:	F/5.6
Flash:	Off
ISO:	200

Tips: Include interesting elements in your picture like the tree below. Use a tripod as the light gets dim.

By Don McCullough under CC BY 2.0



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"Lightning"

Start with these settings:

Exposure Mode:	Manual Mode (M)
Aperture:	f/11
Shutter Speed:	30 seconds
ISO:	200

Tips: Shoot from a safe location!
Continuously fire 30 second exposures to have a chance of catching lightning.

By Anthony Quintano under CC BY 2.0 Cropped



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"Landscape"

Start with these settings:

Exposure Mode:	Aperture Priority
Aperture:	f/16
Flash:	Off
ISO:	100

Tips: Use a tripod and cable release.
Compose so there is something interesting in the foreground, middle, and background.
Shoot during the golden hours.



By Rino Peroni under CC BY-SA 2.0

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Notes

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